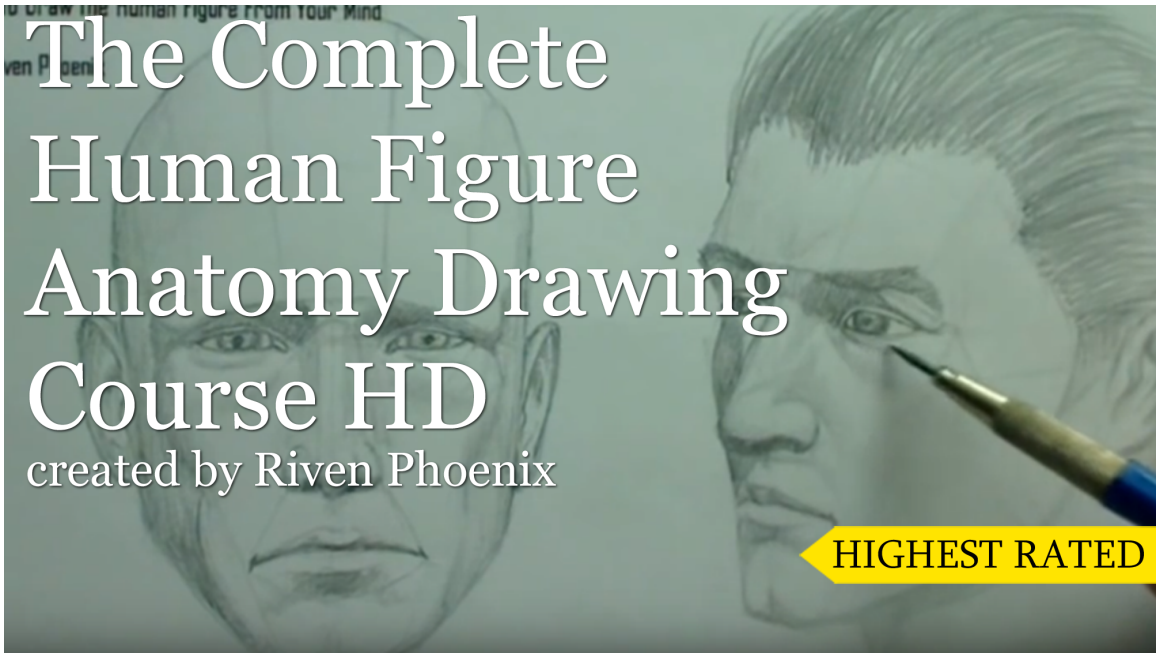

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

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Figure Drawing Lesson 093 - The Muscles of The Human Head -Part 19

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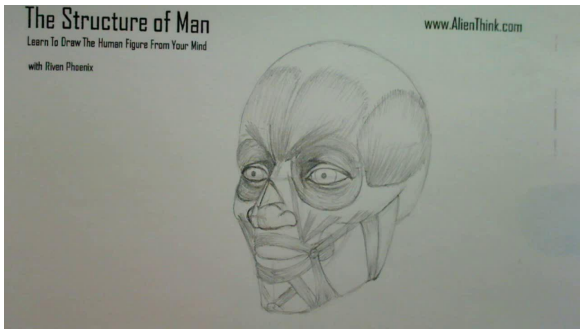
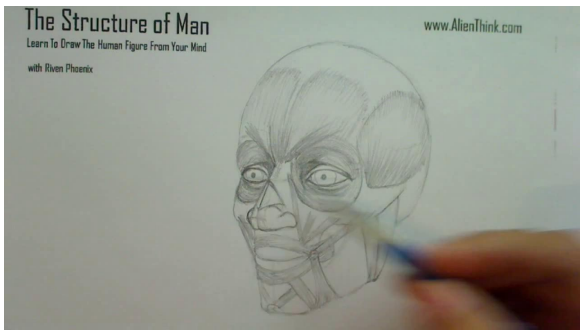
1		Hey guys, my name is Riven Phoenix and welcome to the Structure of Man, Learn to Draw the Human Figure from your mind training course.
2		Okay, so in the previous lesson we looked at how we could now take the information of what we understood about the eyes and now conceptually start to add them with the muscles.
3		So we really haven't, we're about to get into really that area of surface anatomy and this is where everything is going to start to look very realistic.
4		Here we're just keeping everything as simple as possible and trying to keep everything conceptual.

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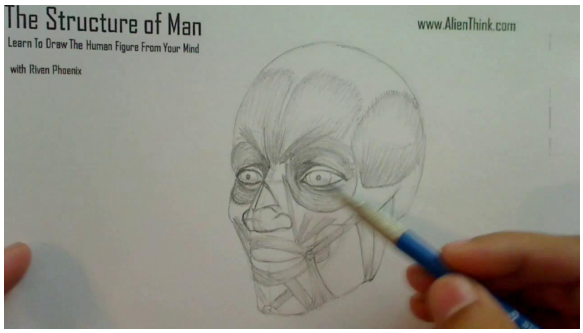
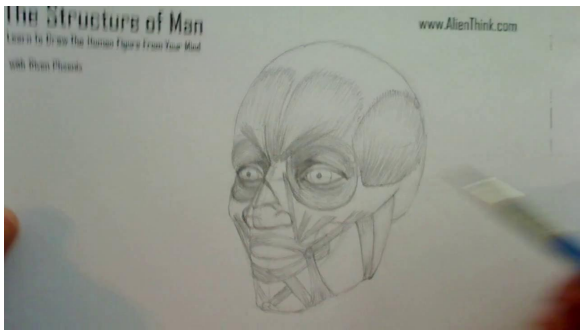
5		So here you can see we can now even do the nose and have a much more deeper understanding of the eyes and with the muscles.
6		So now we're going to take a look at the ear, right? What happens? How does, how do we should we understand about the ears, like a template?
7		Right, so the eyes are going to be, I have a lot of variations and so will the ears.
8		Right, but for the ear, really it's better to use a system that allows us to draw out using a very simple template system.

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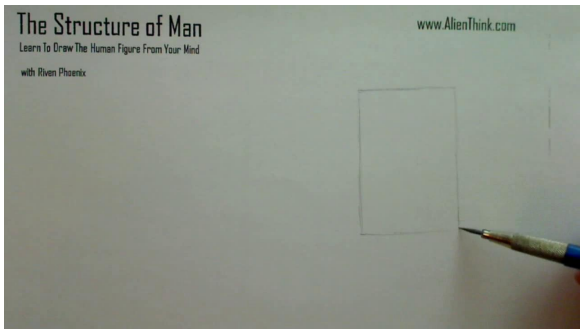
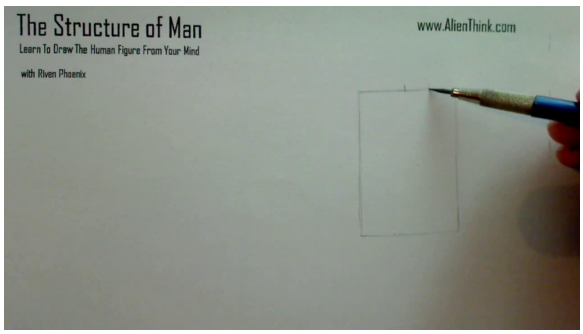
9		So him just going to draw out a box first, right? It's very simple and this will allow us to very quickly be able to draw out the ear.
10		So here just let's do this a little bit bigger over here, right?
11		So here just to understand here we're just going to put a mark in the middle and then we're going to put a mark over here.
12		We're going to put a mark in the middle over here that we're going to put a mark here and then a mark here.

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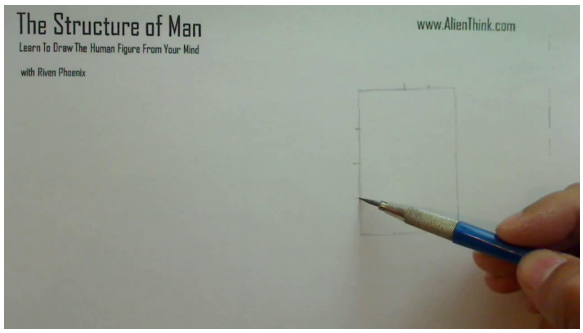
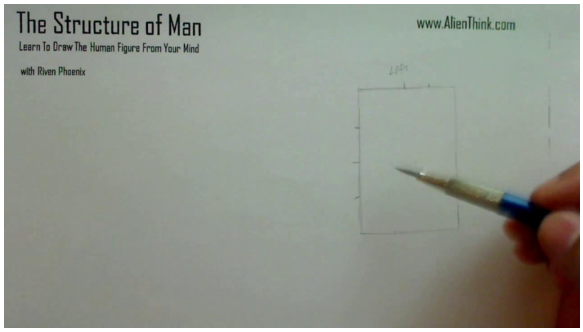
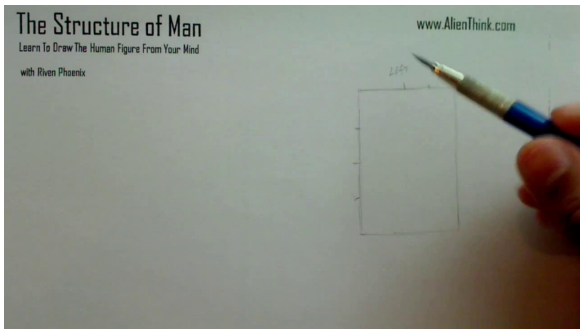
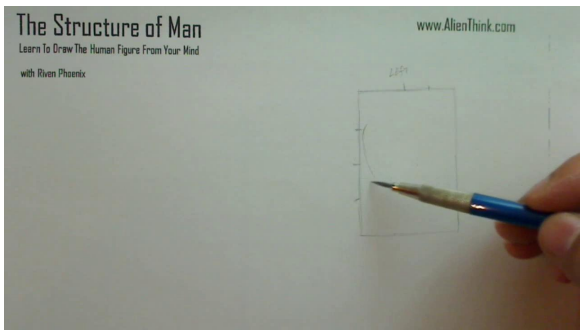
13		Okay, so this is going to be your left ear, right?
14		Again, the ears are going to come in all different forms, but as long as you understand the template system, you can do whatever you want.
15		So basically where this guy is, you're going to start a curve that's going to come down like this over here, right?
16		So here I'm just going to come down halfway over here and draw like this shape over here, right?

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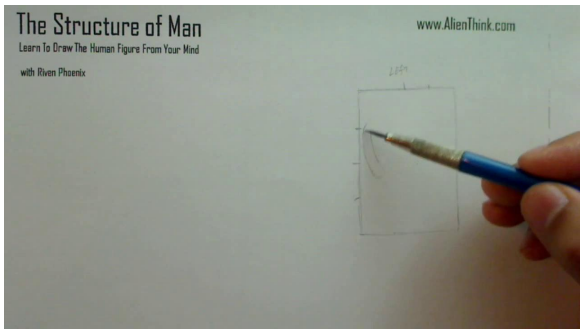
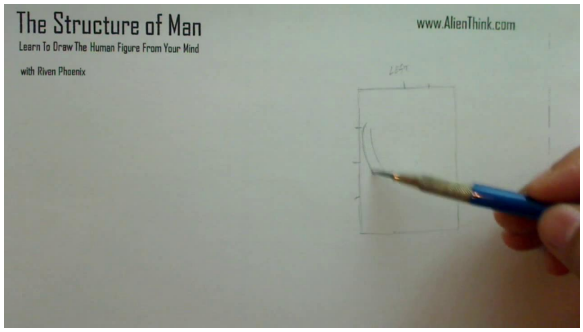
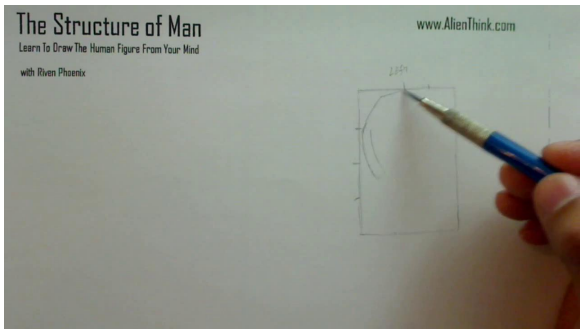
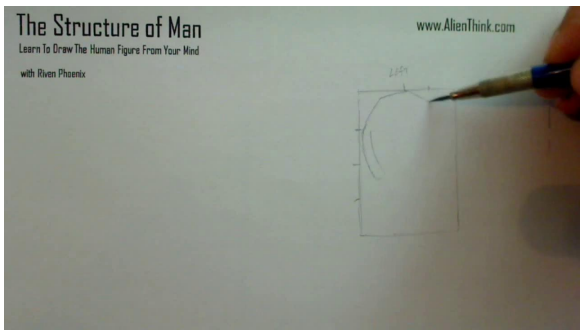
17		So look at, I just did this, right?
18		And then from here I'm going to come up here and where this guy is, I'm just going to come down like this, right?
19		So when you come over here, we're just going to come down like this.
20		So imagine this to be like a house, right?

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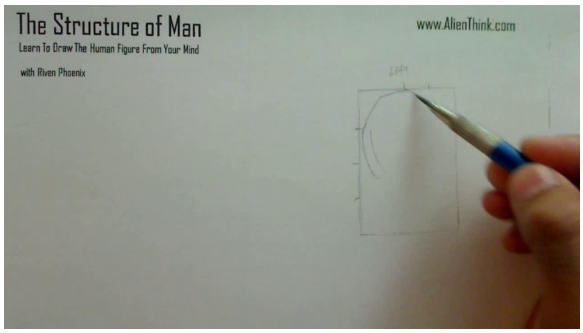
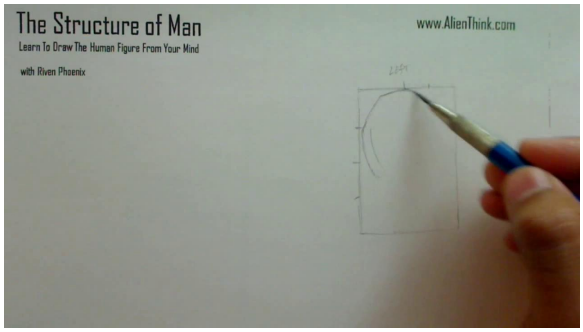
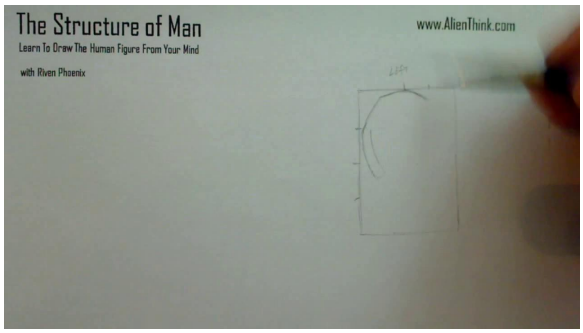
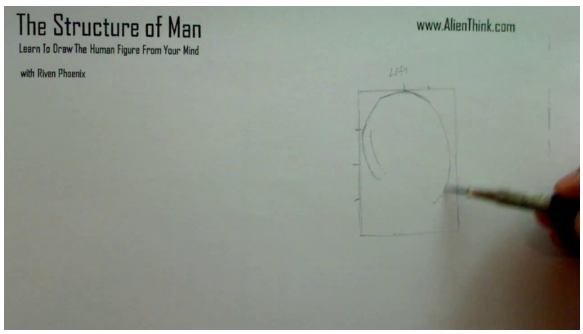
21		It doesn't have to have these curves here, I'm just showing you that technically that's how the ear will have all these different curves,
22		where you can just do it very simply by a nice smooth curve.
23		So once we come here, we just need to start to curve down like this over here and where this mark is, start to curve near over here and then stop.
24		Right, so this will give us like a basic idea now of the ear as to what happens to it over here.

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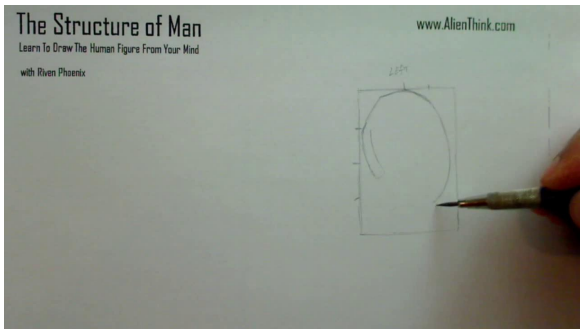
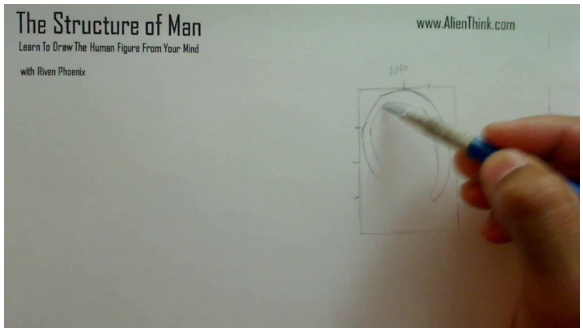
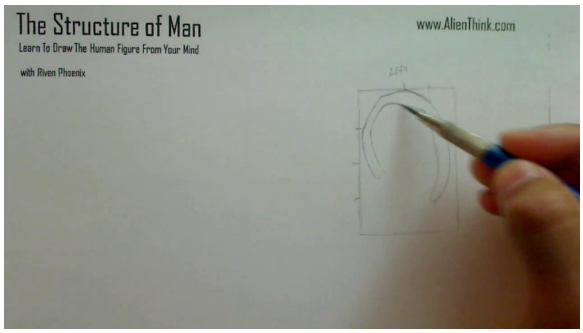
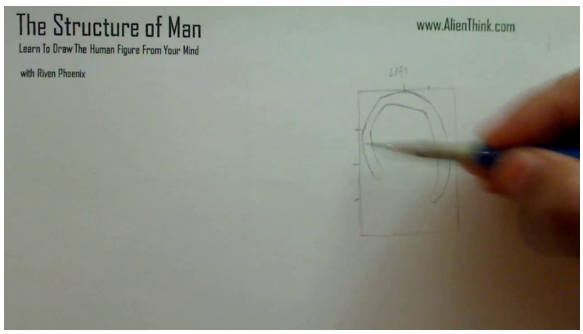
25		So basically this guy will now just come back up and it's back to where it came from and then over here it's going to be kind of like this and then it's going to come here, right?
26		So notice that when we did it here like a house over here, we did it this way to give it like that special curve here, right?
27		This is like our very simple template system.
28		So notice that we just did this over here, came down when we came back up, we did like this idea here and come like this, right?

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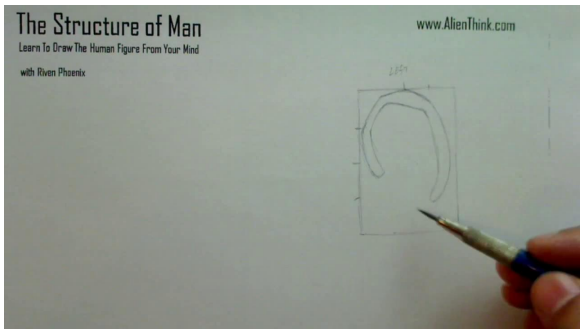
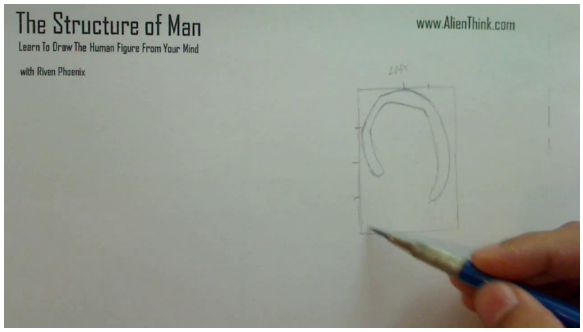
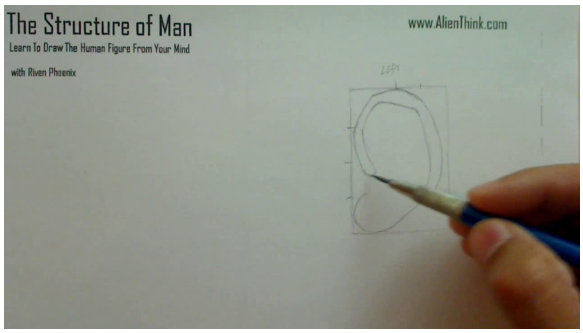
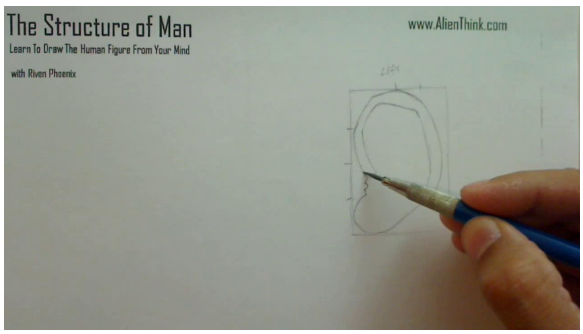
29		So then what happens here is we need to do the earlobe.
30		The earlobe is basically just going to be here like this, it's just going to come down like this over here and it's going to curve back up where this line is just above it like this.
31		And here on this end you'll get like a shape here. So usually you can put like a W shape going in this way over here or you can put like one, right?
32		This is like an area of the year that you're always going to see like a difference in a lot of people.

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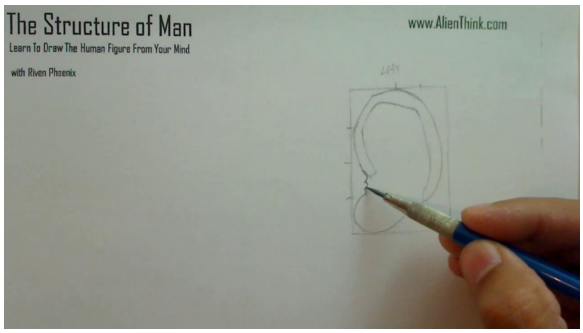
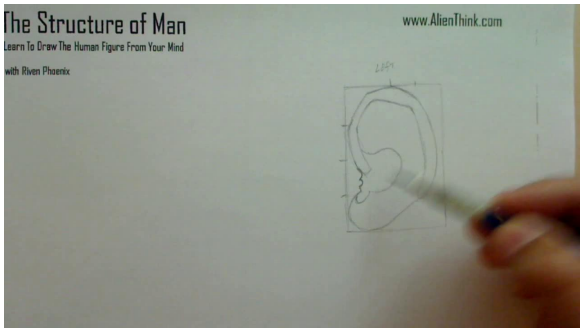
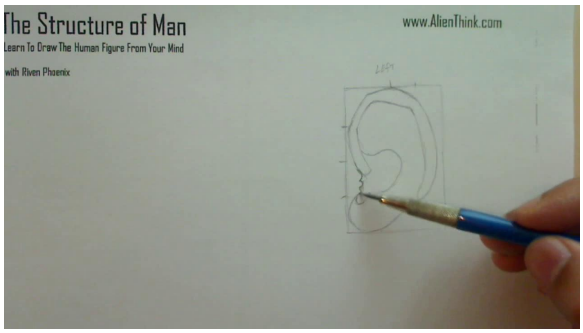
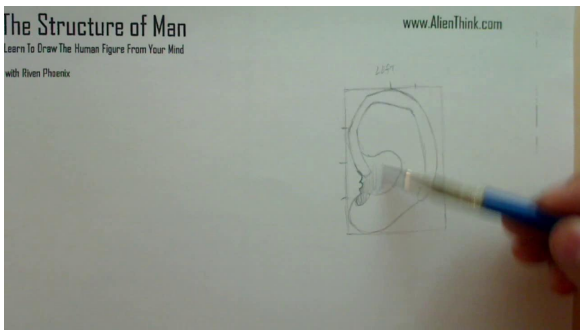
33		So basically where we have this W, we're just going to do a cut in here and then come back out and then just basically do where this center line is just do like this big circular shape and then go like this in here, right?
34		So this is where your hole for the ears, right?
35		So all of this is really just going to be dark over here.
36		Okay, so here I'm just going to draw this out really simply like this first, right?

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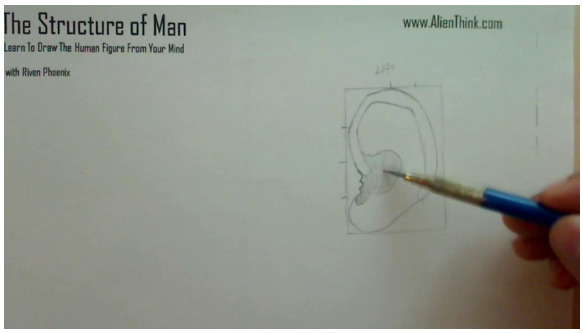
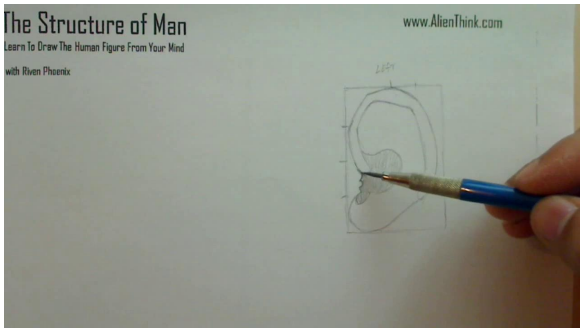
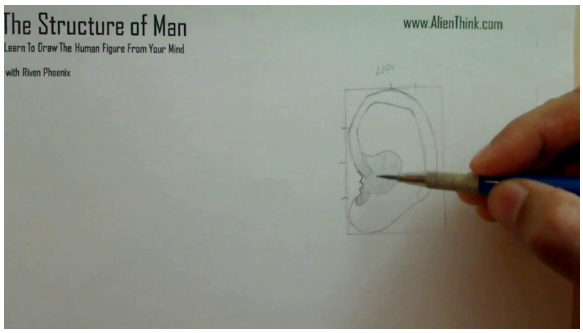
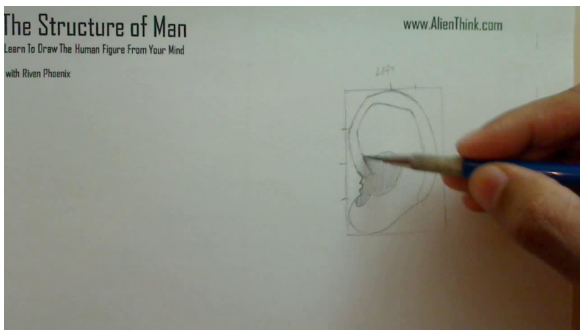
37		We're going to shape this part in.
38		So what happens here is this part here is obviously just connected back over here. So this is really just going to be coming out in this way over here.
39		Right, so this area here is all going to be dark.
40		Right, so this area is fitting inside here. Right, so this is where your ear hole is going to be.

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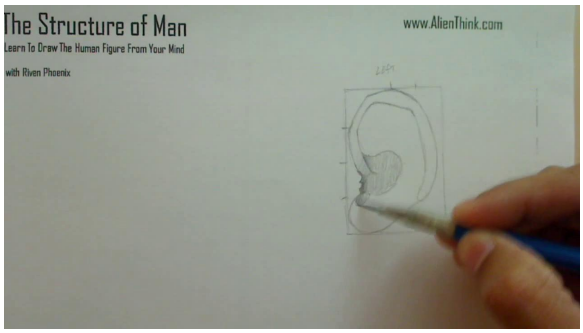
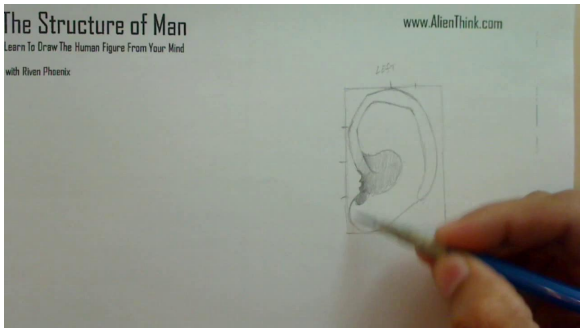
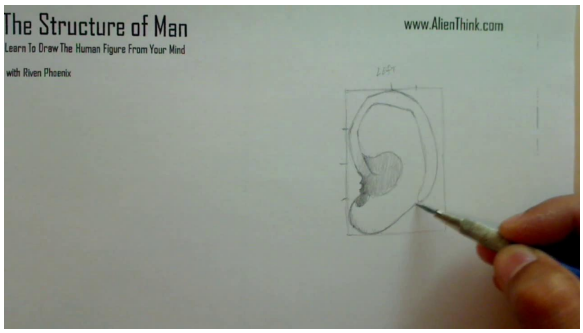
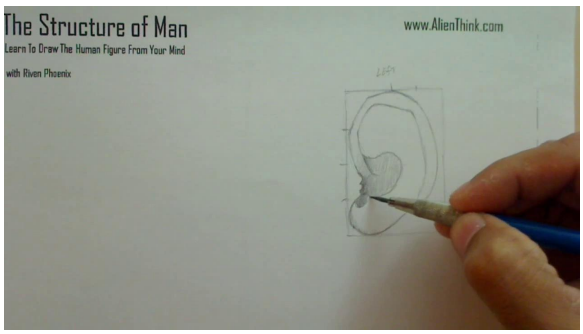
41		So here I'm just going to darken this up a little bit and start, you'll start to see the shape of the year.
42		So this here is going to be obviously your earlobe so we can start to shade this in a little bit and try to do this earlobe over here.
43		So what happens here is that once you understand that, okay, it's really this line here and I've got this curve.
44		Right, it's all coming down to a system of drawing.

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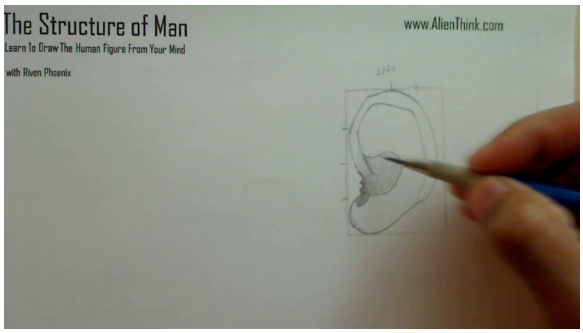
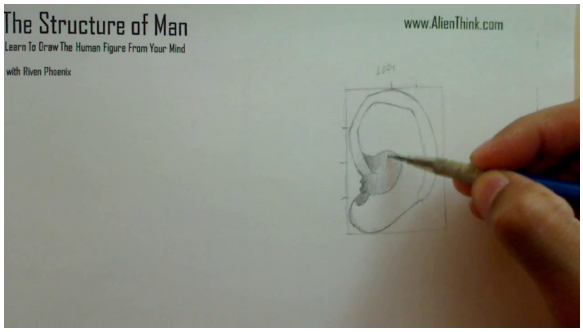
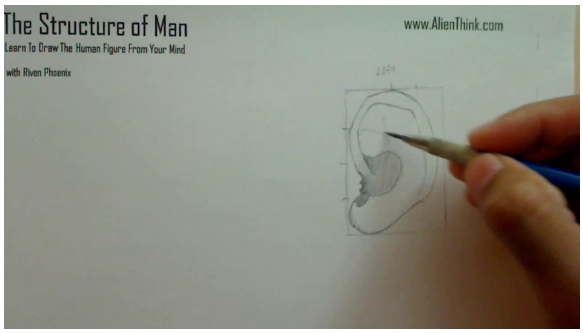
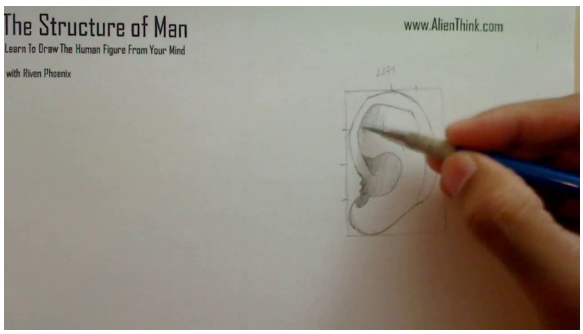
45		Right, so this idea here, you're going to have to darken this up.
46		So basically what happens here is that on this side, you're going to get a shadowy idea here.
47		And this shadowy idea is basically this dent in the year over here like this.
48		So if you had to shade this in, you would kind of like go like this in here.

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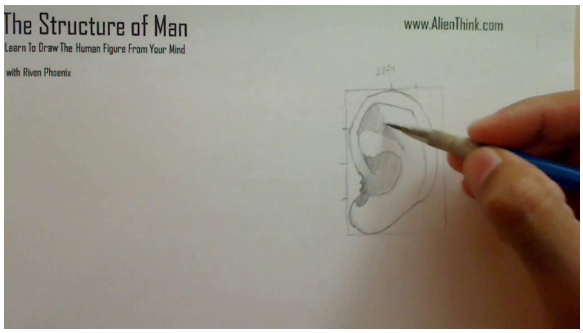
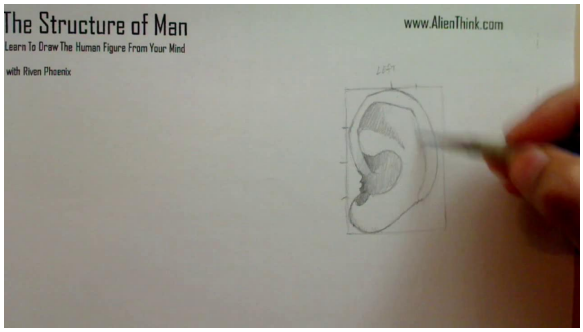
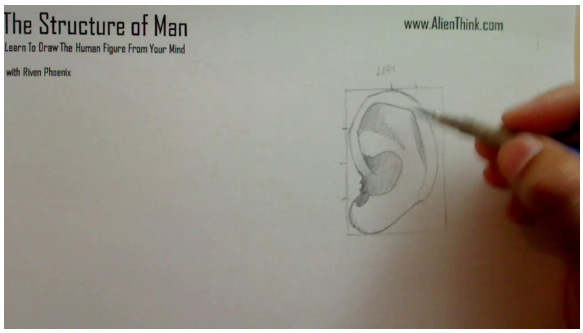
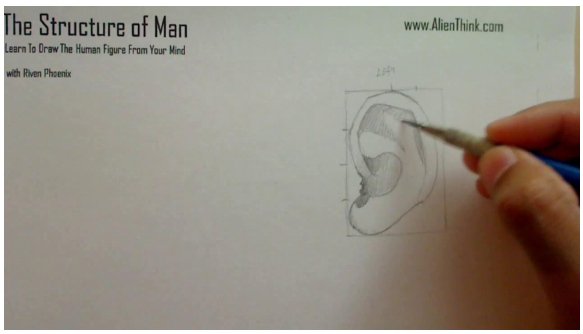
49		Right, so in the same sense, it's going to have the same thing over here.
50		Right, it's going to be all shaded in over here like this.
51		It's just going to have a little dent over here also.
52		Right, so it's really these two conceptual concepts to understand as to what happens and this is now helping us understand.

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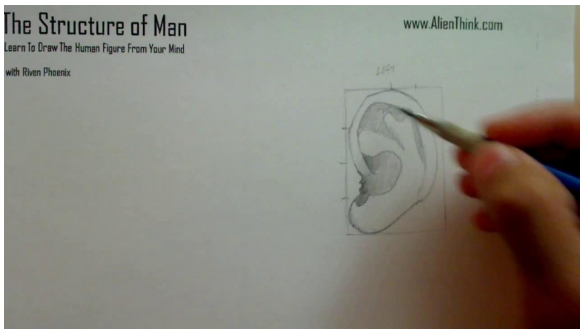
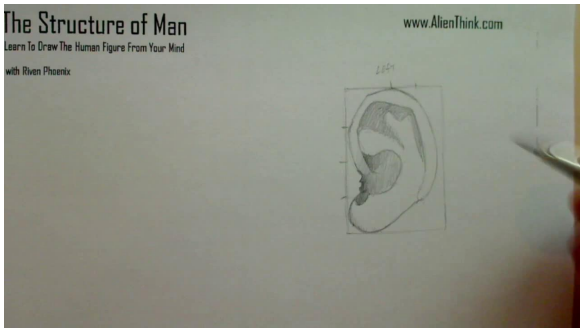
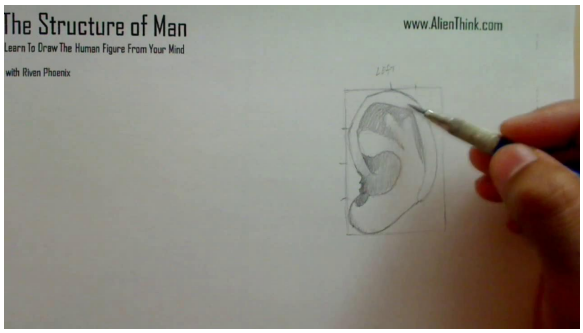
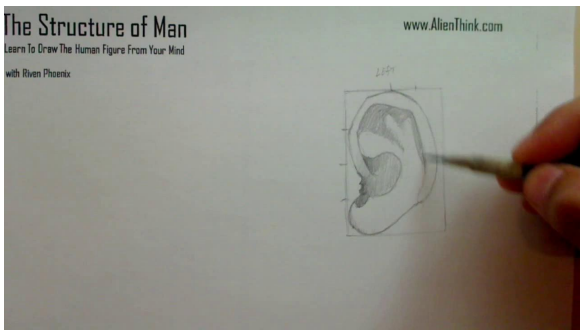
53		Okay, now this makes more sense because surface anatomy understanding it is really going to also come down to shading.
54		Right, so the light is hitting it and when the light hits it, we start to see the forms.
55		Right, so it's really this guy here, this guy here, this right, so this is all light over here.
56		And over here, it's just going to be all darkish over here like this.

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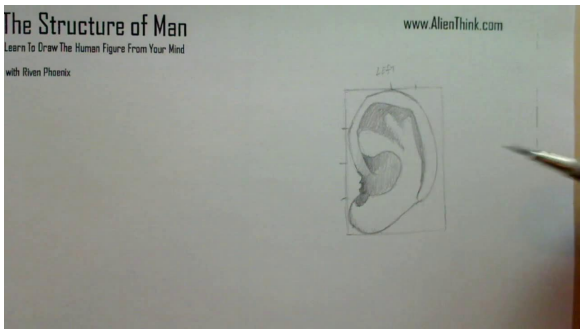
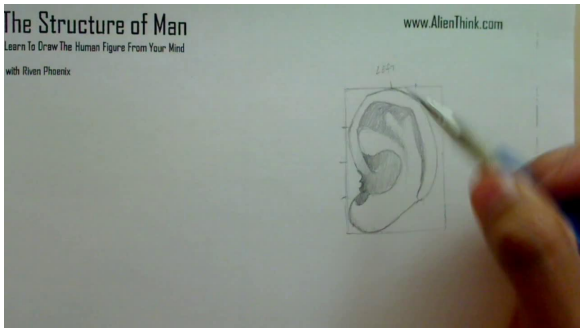
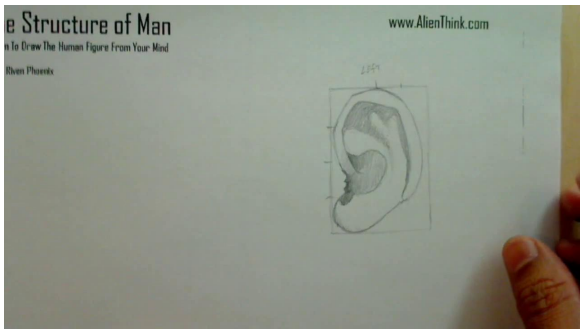
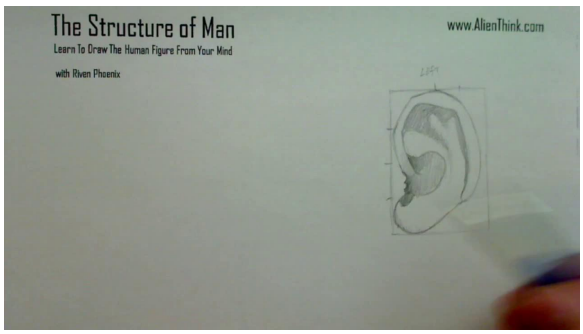
57		Right, so when you get this area over here, you can just shade it in a little bit.
58		Right, so this is probably the most simplest formula that we've ever seen in our drawing.
59		So how do we draw this freehand?
60		It's basically, well, when I draw out the ear, let's say, let's say if this was the ear, I'm drawing it out.

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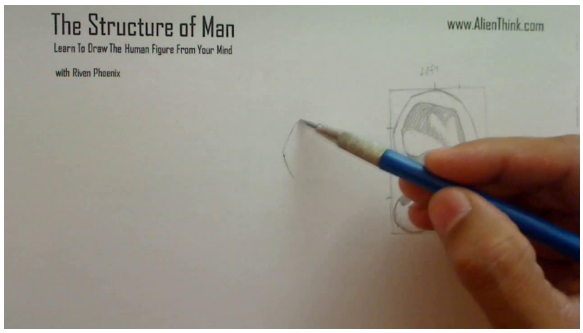
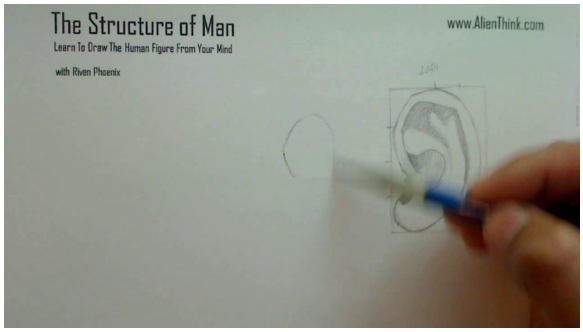
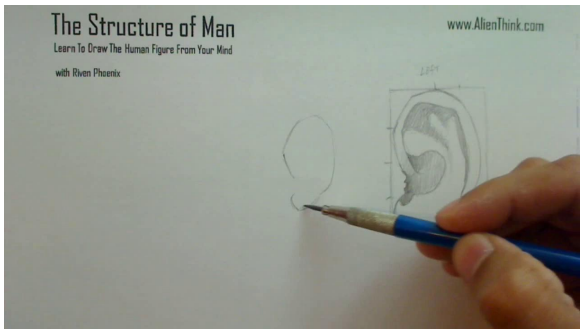
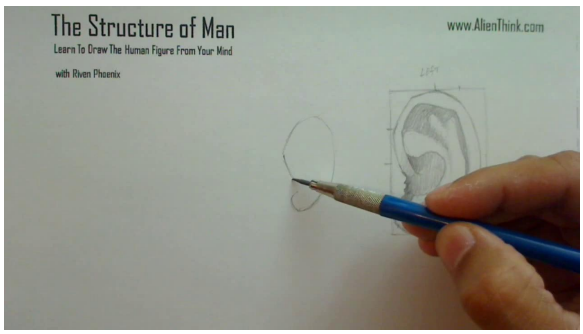
61		I'm just going to draw it out like this, knowing that I really just need to come down, look where this is, look where this is.
62		I'm just going to come down this way, knowing that the earlobe is going to be coming over here like this.
63		Right, I'm going to get the earlobe.
64		I'm going to get like a W sign, I'm going to do a cut over here.

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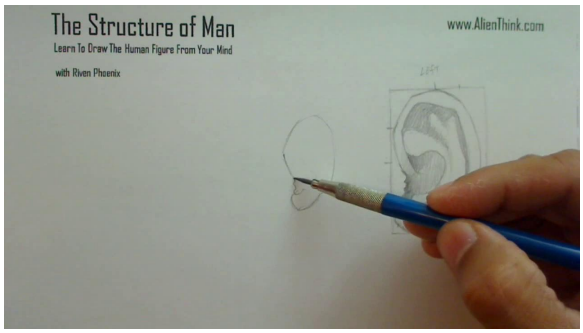
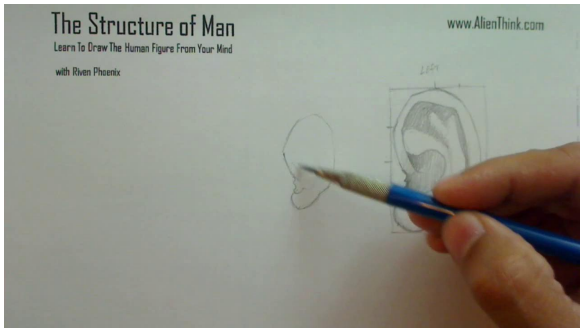
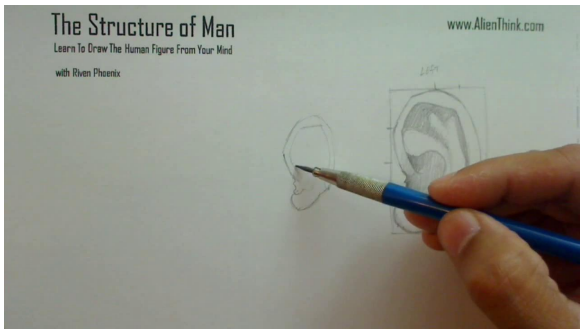
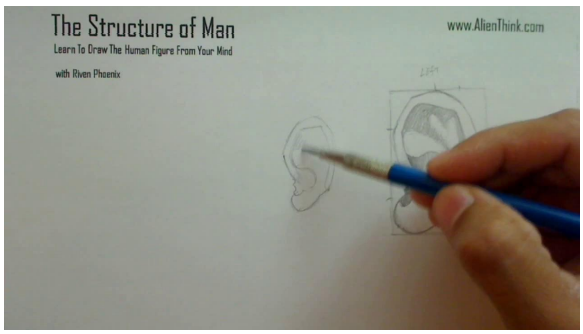
65		And where I did this, I know that it's going to be buried in here.
66		And basically, this guy is going to go like this, I'm going to get this line here, and then I'm basically done.
67		So when I get this cut over here, I know that I've already solved that problem.
68		Right, I'm just going to get this line over here, and then it's the same shading concept again like this over here.

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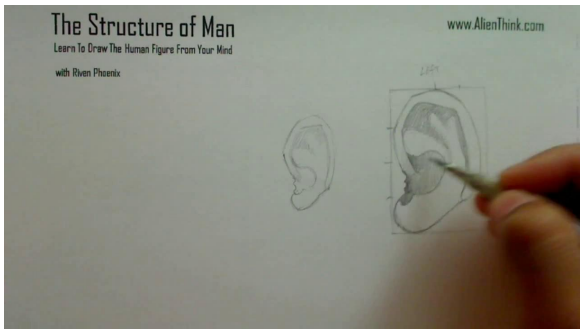
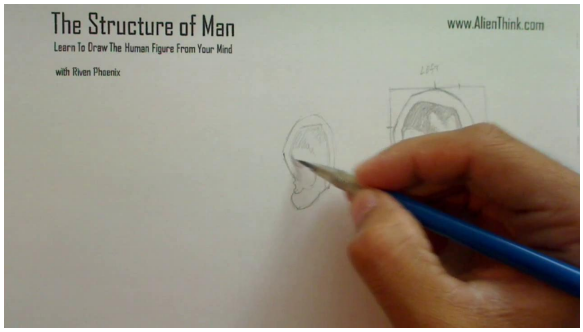
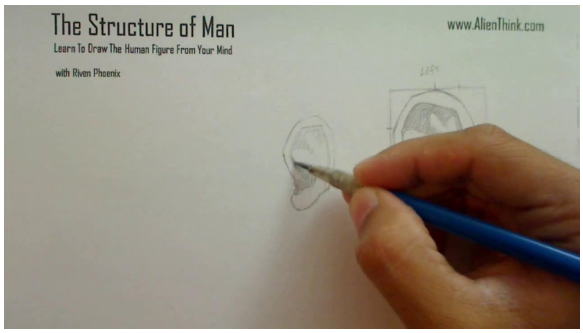
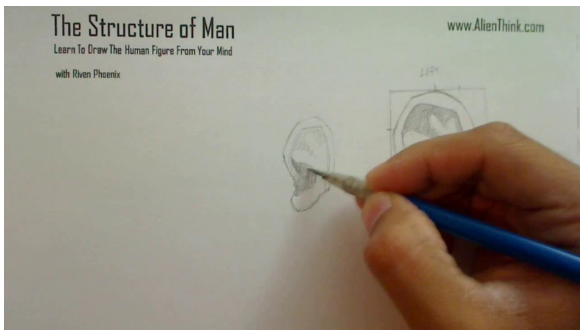
69		Right, so where this is halfway, if you measure this halfway, you can see that okay.
70		Maybe I should adjust it a little more over here, and then start to put in some shadows, and start to bring this ear out this way.
71		Right, and this is going to be attached over here.
72		This is like a very quick way of looking at it.

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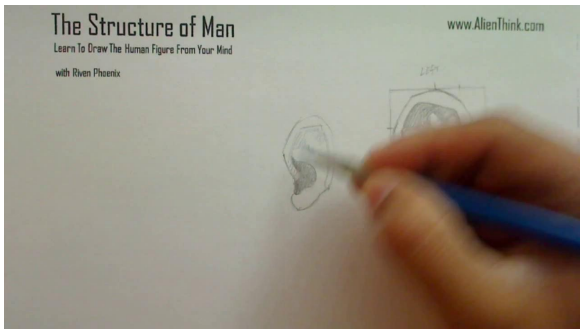
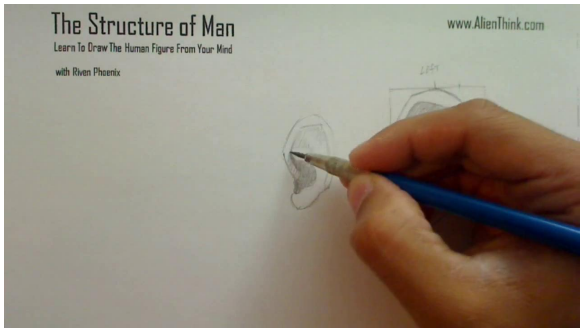
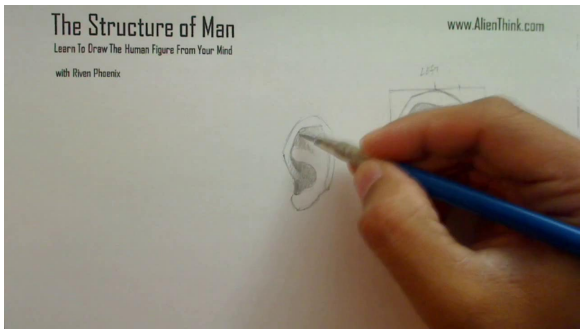
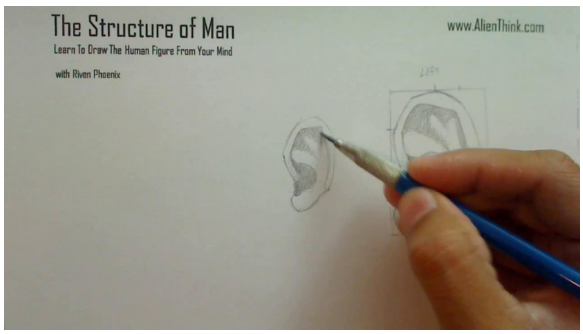
73		That's all we did.
74		Right, so here, we're going to now...
75		We spend some time, and then sort of bring some of these features out over here.
76		Right, very simple idea here as to how the ear is on the figure.

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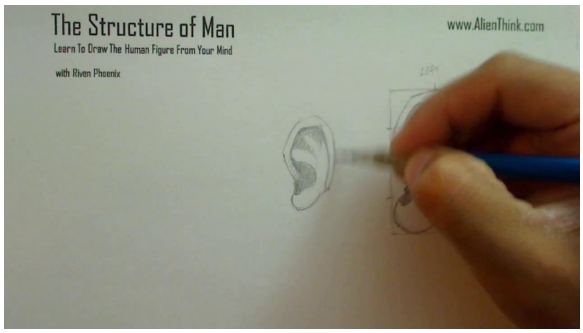
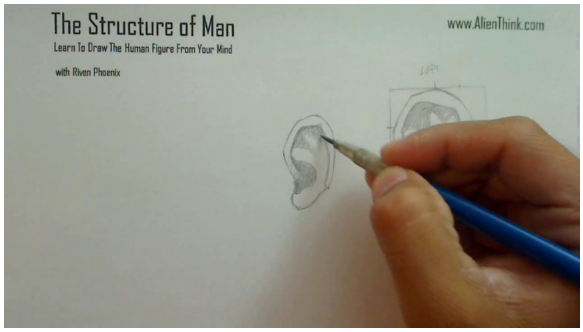
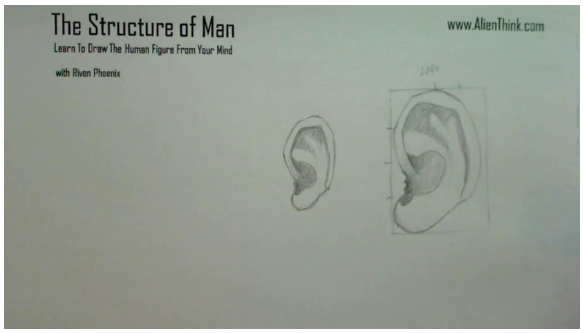
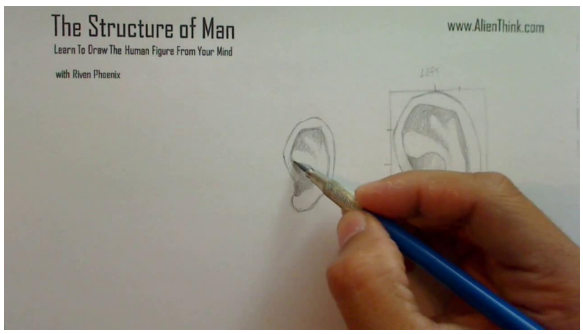
77		Right, so again, this is just in the drawing process, then you can be happy with it, then use your eraser, and then say,
78		okay, I'm going to make some changes, or I want to make it a little more differently.
79		Right, so the ear, regardless of how you look at it, it will have these curves.
80		Right, so here you can see that okay, we have a much more bigger curve.

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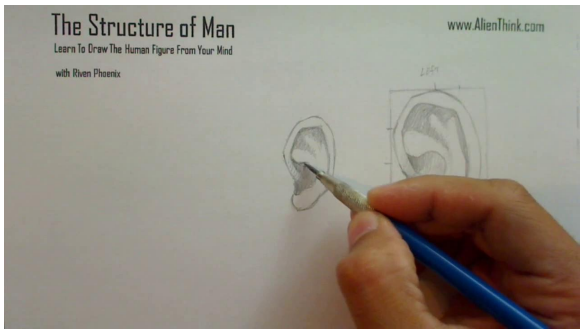
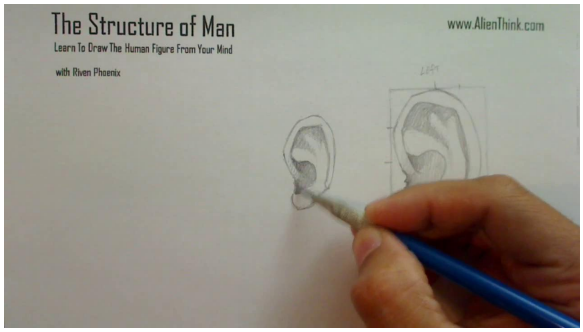
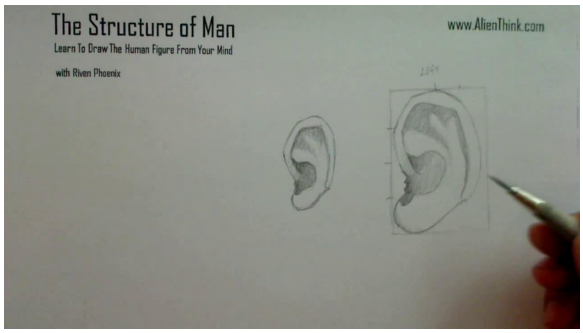
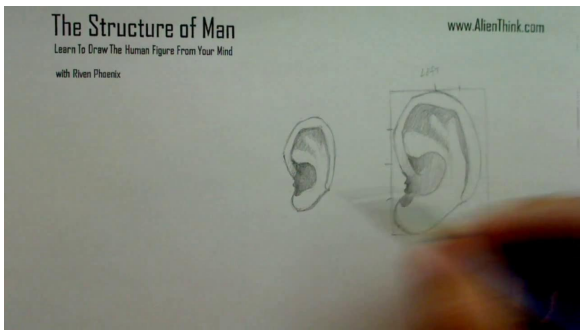
81		You know, I'll note to create the curve like this, right, when you're drawing a freehand.
82		Right, so in the freehand idea here, I'm proving to you that when you're drawing it out, you're going to get these anomalies,
83		and you're going to have to take care of them by investigating that process.
84		Right, so this is like from the side.

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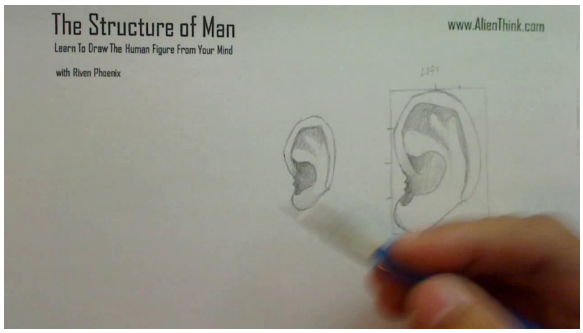
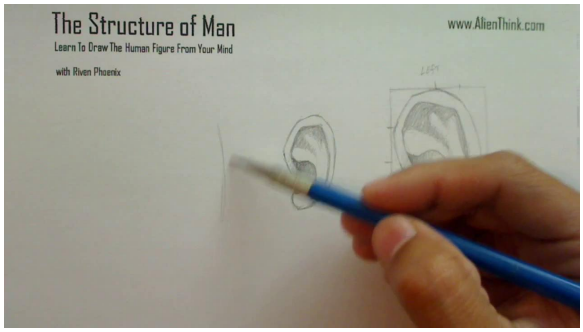
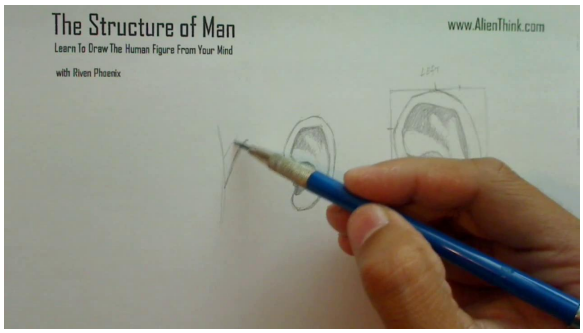
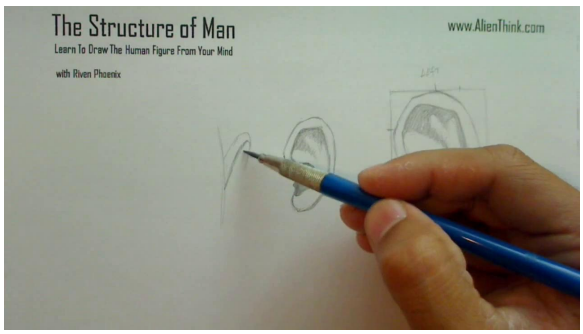
85		So if we had the human hand, if we had the ear looking at us, right, this is the side of the human hand, let's say.
86		So if the ear was looking at us, it would basically be like this, just understanding, okay, I know that this really is getting buried in.
87		Right, I'm going to get this in a curve, it's going to go like this, and where this area is, this bone, this area coming out,
88		it's really going to start to stick out like this over here.

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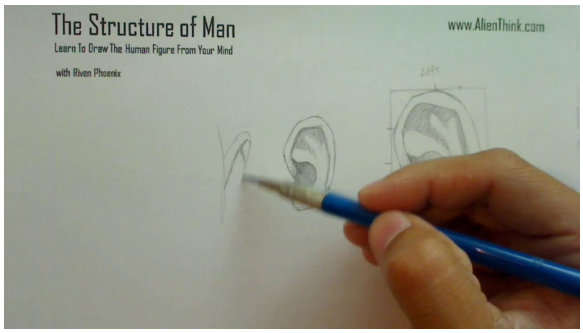
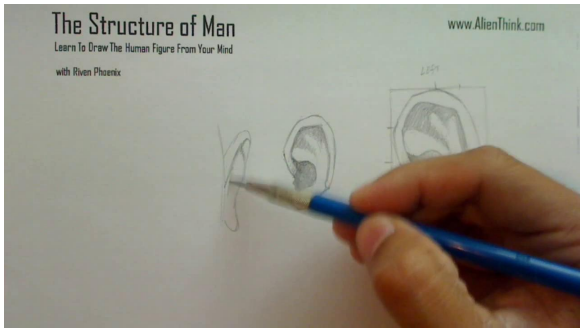
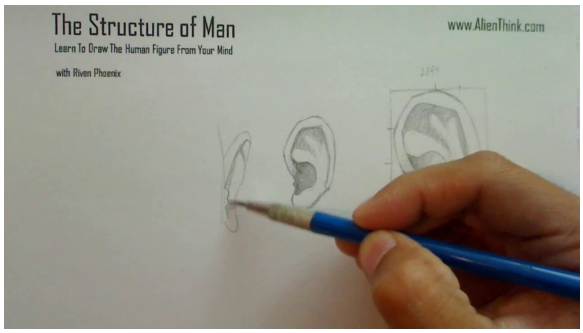
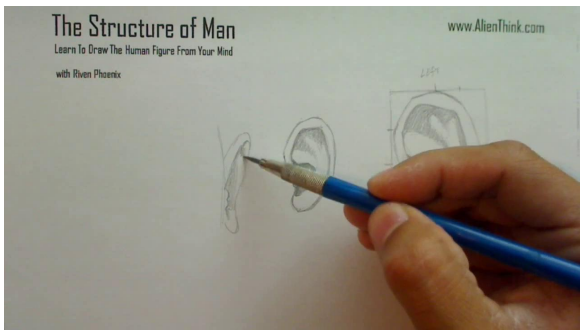
89		Right, it's going to stick out like this, and then I'm going to hear my ear lobe over here.
90		Right, so this area here, all of, you're going to get like that W shape, you're going to get that cut.
91		Right, so all of this area really is just going to end up being dark like this.
92		Right, so you can put like two lines over here showing that you understand this concept.

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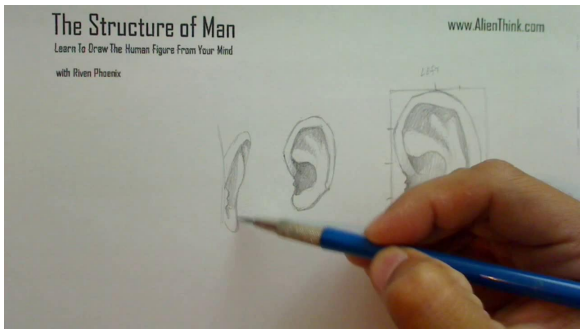
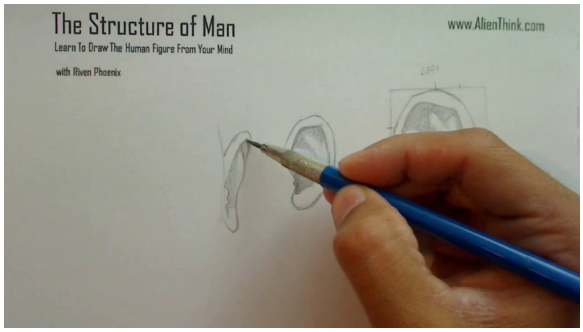
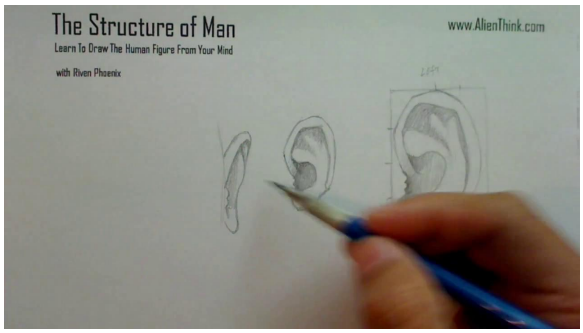
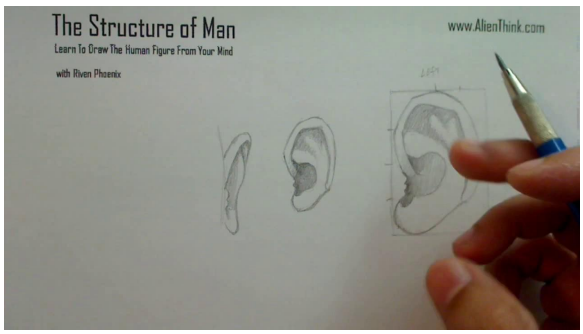
93		Right, it's really that simple. It's a very simple, organic shape.
94		It's really nothing to it, and what the amazing part about this is that how quickly the mind understands the ear.
95		Right, compared to figure drawing, if you look at it as to how much hard work we have to do to look at it,
96		and get the mind to conform the ideas of it.

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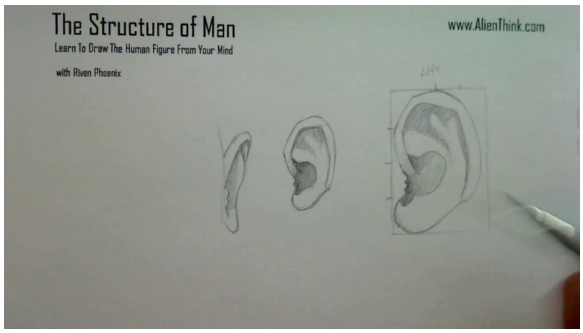
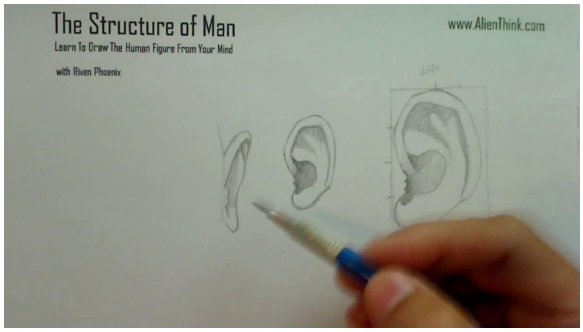
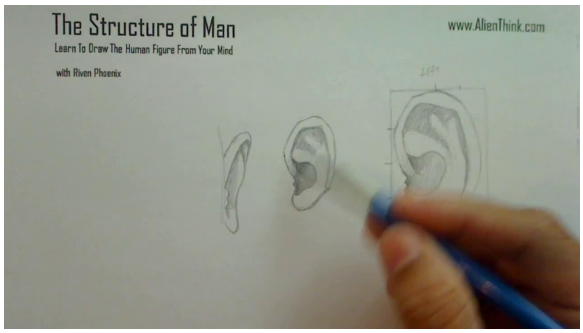
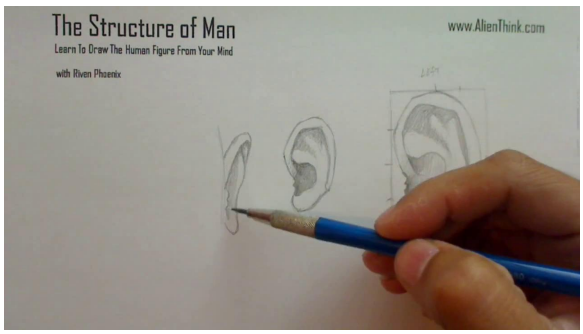
97		Right, but the ear, it was so simple to get.
98		Right, so this is the idea of that one form again, right, getting the idea, getting that simple idea,
99		and such an odd design, it comes down to the concept of the same idea that we talked about as invention.
100		So this is the side, so let's say that if this was the side of the head,

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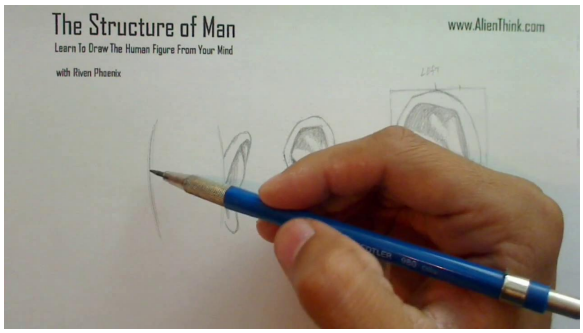
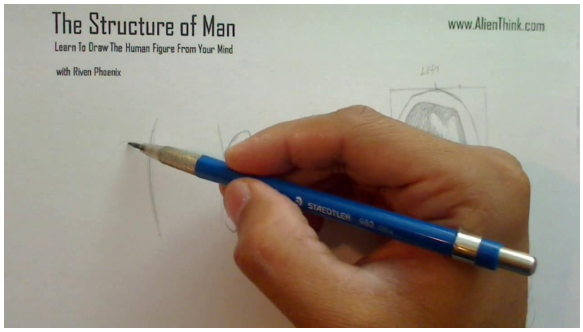
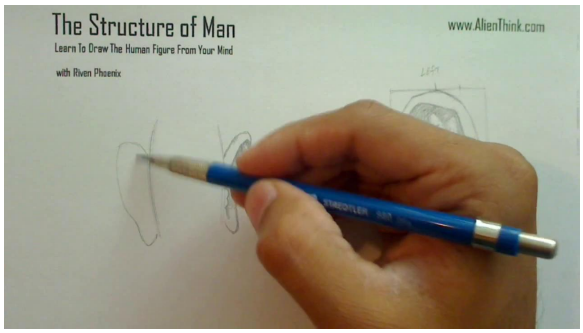
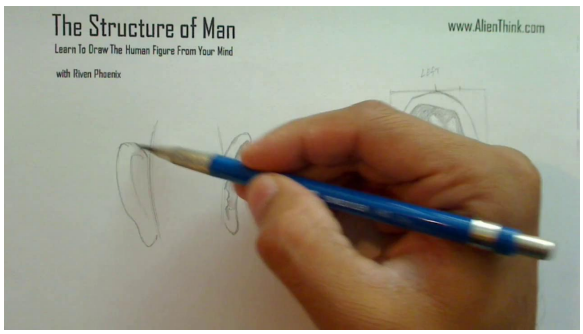
101		and we had to do this from the back, what would it look like?
102		Well, from the back it would be nothing more than just this, like this.
103		Right, and then you would get the ear looking like this, really nothing more to this,
104		but just understanding this part, and of course we'll get it.

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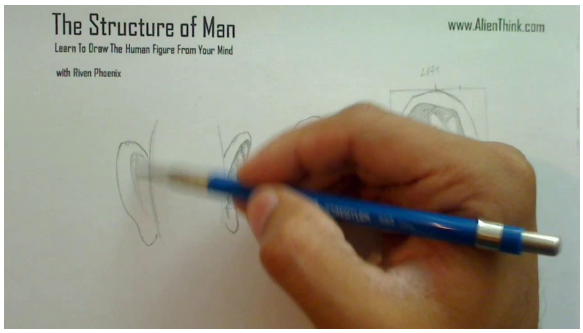
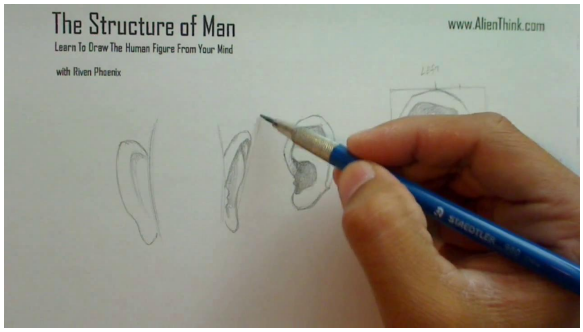
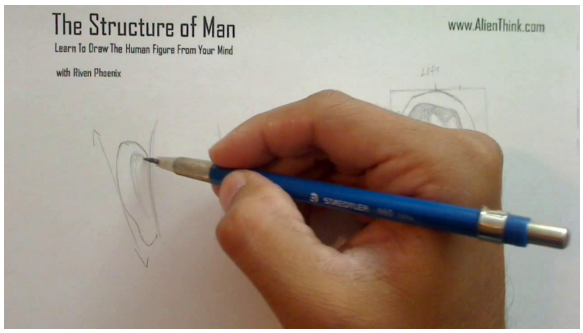
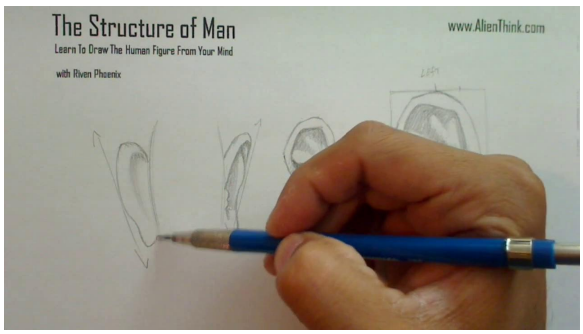
105		Right, so notice that I'm here, it's going out this way at this angle.
106		Right, it goes out in this angle over here, so it's going to go out in this angle over here.
107		Now we can just simply just shape that in.
108		Right, really nothing that complicated.

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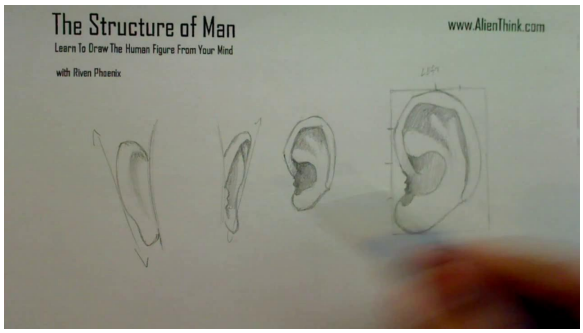
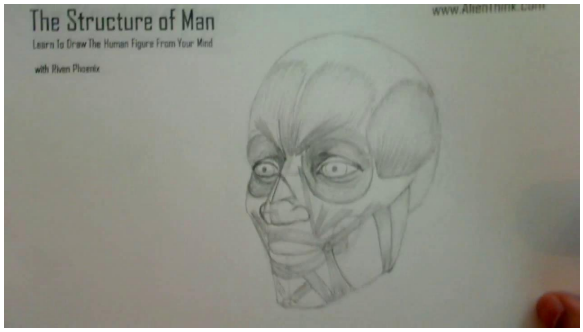
109		So now that we understand this, what we're going to do is go back to this drawing.
110		So here we're taking a different approach, every time we learn something new,
111		we actually withdraw the whole thing, and in this case we really don't have to,
112		because it's that simple, is because now we need to understand, okay,

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113		well I know that the top of the browser area is going to be about here.
114		Right, so I know that the line for the ear is going to be just about here,
115		and under the nose I know that it's going to be just about here.
116		Right, so the ear is to fit here.

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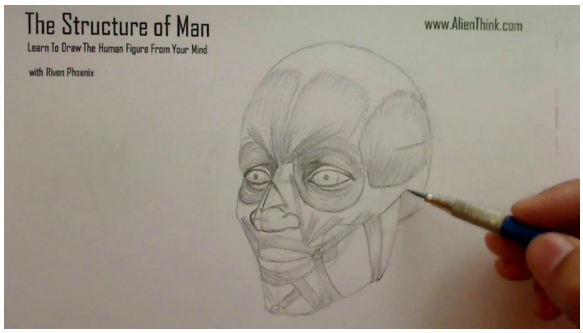
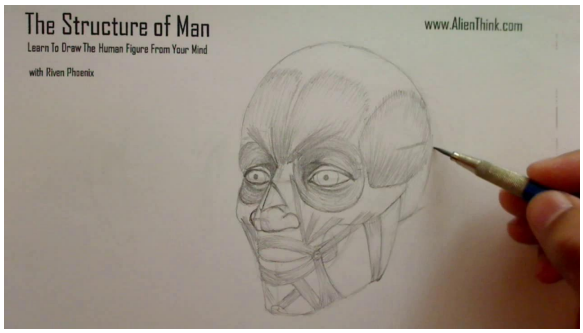
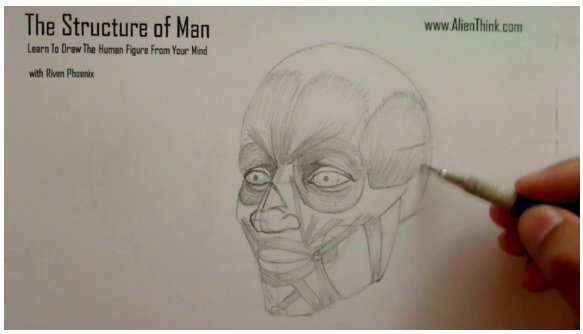
117		And we know that basically we can now fit the ear, knowing that formula.
118		Right, either you can do it with a formula, and knowing that, okay, I need,
119		I understand that I've got to come out a little bit on the angle,
120		because we just understood that, it's really on this angle over here like this.

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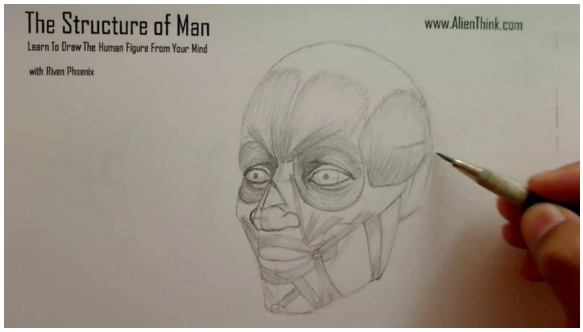
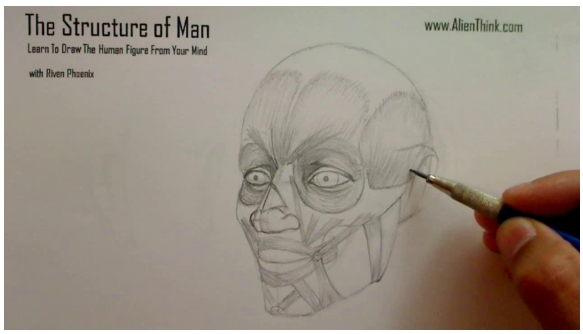
121		Right, so to draw this out, we really just have to draw it out,
122		thinking about the ideas we just talked about, and just going like this.
123		Right, you're just going to have, in here, that's going to go, you know,
124		in this way, over here, like this, just conceptually get it down first,

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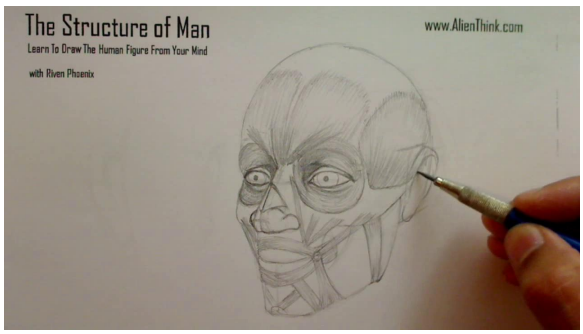
125		and we already said that, okay, from the side, we know that it's really going to do this odd behavior,
126		and then here I'm just going to get the earlobe like this,
127		and this really is getting buried in, right, this is the hole where the ear is.
128		So we know that this part here is going to get buried in,

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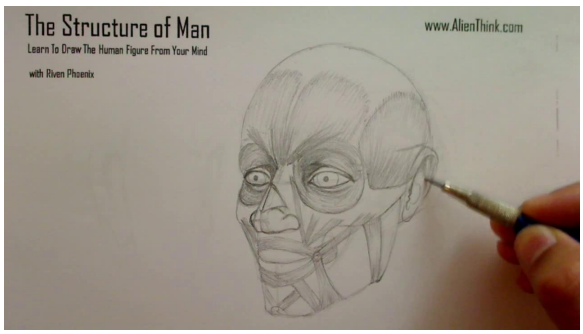
129		and basically we're going to get that mark here.
130		And here we can now start to understand, okay, I get it.
131		Right, the mind starts to get these concepts now,
132		that this is how the ear really is just going to be, is going to be fitting in like this.

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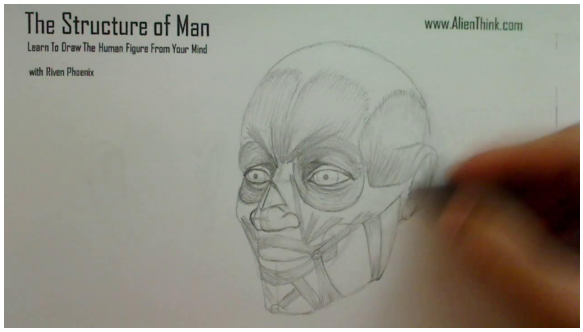
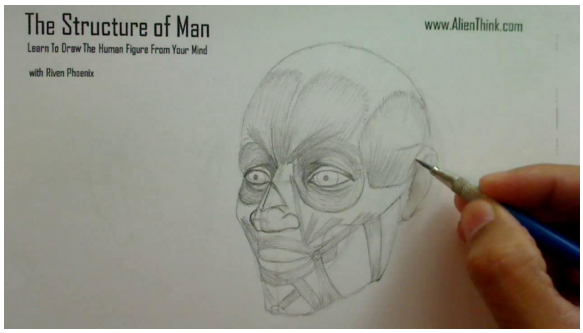
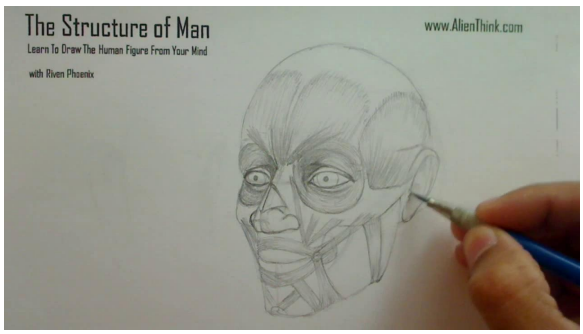
133		Right, so once we get that here, we can now just erase some of these lines.
134		Right, so sometimes people have ears that stick out more.
135		Right, so you can do that too, you can even stick it out a little more if you wanted to.
136		Right, it's up to you.

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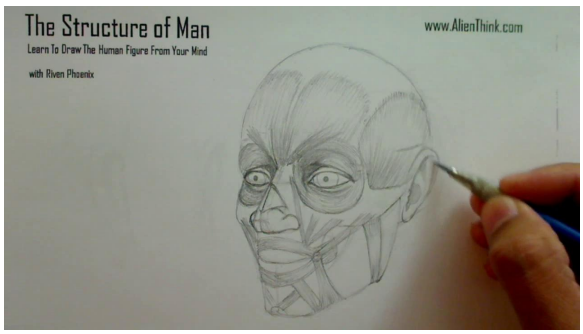
137		Right, so here we're just, here you'll see that we're just starting to become
138		more freer in our thinking process.
139		Right, in the formula phase, we were much more strict with it,
140		but now we're starting to get much more looser with those ideas,

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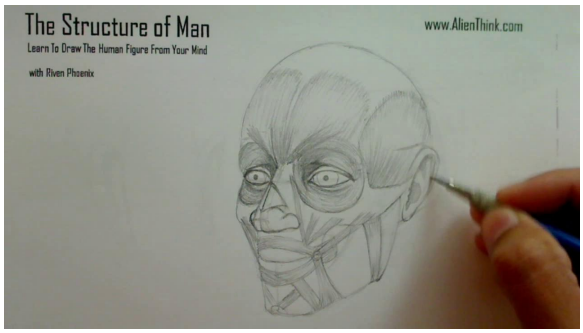
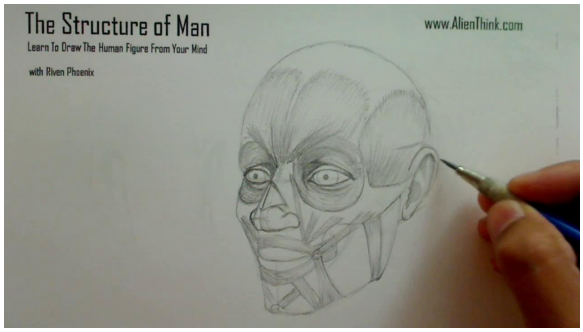
141		is because now we understand that it's going to really come down to organic shapes.
142		Right, so here I'm just going to do it this way over here
143		and say that this is the ear connected like this.
144		Right, he has a ear that really doesn't stick out too much.

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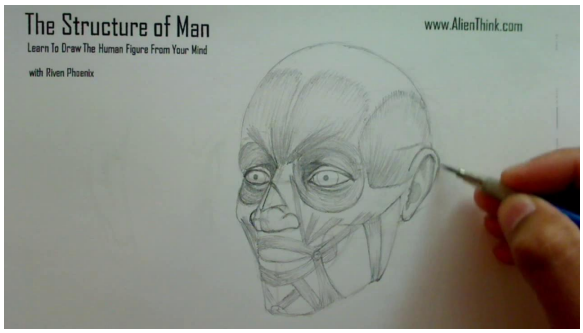
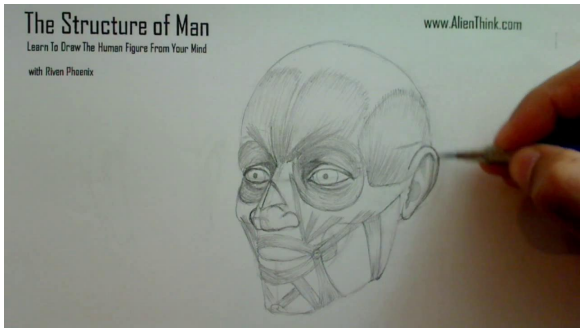
145		Right, so you can change that and even give it more body if you wanted to.
146		It doesn't really matter how we do this.
147		Right, so note the way this line was below the nose and over here
148		about the brow area.

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149		Okay, so I'll see you in the next lesson.

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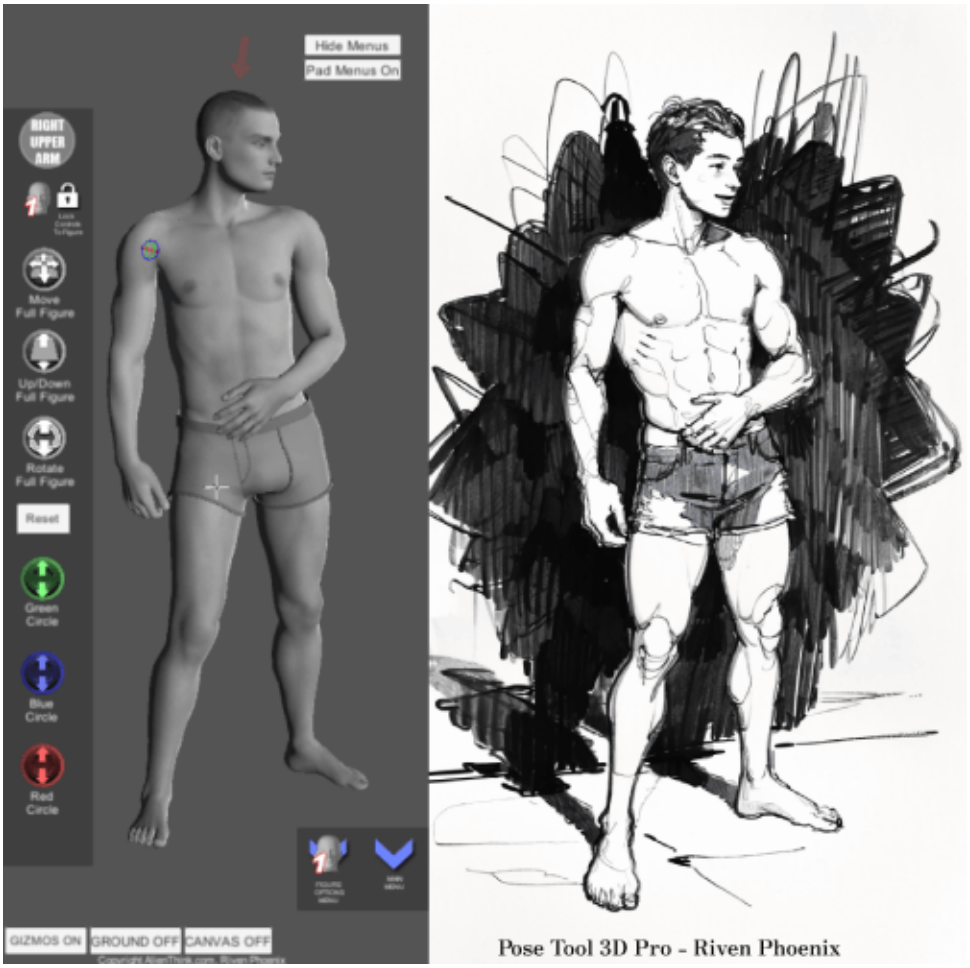

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